

# **AVI 20**

**unit #3 test review**

**(Ceramic and Clay Sculpture)**

**Wednesday, June 10th, 2015**

# **PART A: Identification of Art Works**

## **Knowledge**

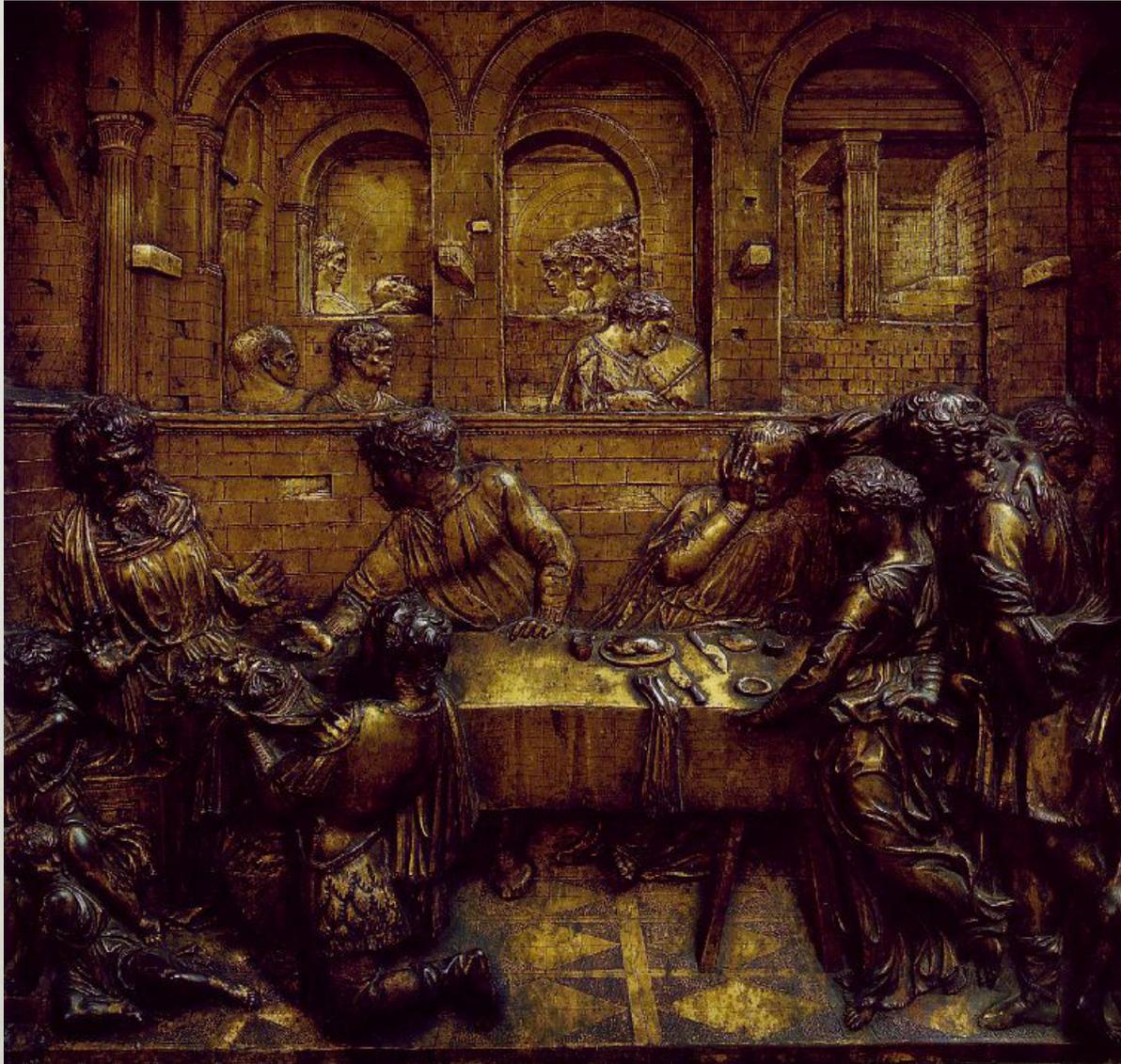
In the test you will be shown 3 images that you have studied in class. You must identify the full *title, artist*, (last name spelled correctly), and *style*. You will also be asked to answer one question about each artwork. One mark for each correct identification/ answer for a total of 4 slides x 4 marks per slide = 16 marks.

# PART A: Identification of Art Works



Unit 3 chapter 1 page 21 - "Jar with Winged Animals". Ming Dynasty.  
Made of porcelain

# PART A: Identification of Art Works



Unit 3 chapter 2 page 47 - "The Feast of Herod". Donatello. Renaissance  
His "David" sculpture was first free standing bronze sculpture since ancient times.

# PART A: Identification of Art Works



Unit 3 chapter 2 page 49 - "Man on a Bench". Hanson. Hyper-Realism. Makes life casts of people to create his sculptures.

# **PART B: Definitions**

## **Knowledge and Communication**

You will choose to define 4 of 7 possible terms. For each term you must provide 3 points or examples. You must use complete sentences for a total of

**(4 terms x 3 marks per term = 12 marks)**

# **PART B: Definitions**

*terms to review include...*

**Coil, Slab and Pinch Techniques**

**Greenware, Bisqueware and Earthenware**

**Wedging and Kneading**

**Drape Moulds, Slump Moulds and the Potter's Wheel**

**Score and Slip**

**Glaze and Majolica**

**Sculpture in the Round and Bas Relief**

# PART C: Matching

## Communication

You will match 10 terms in the left column with 10 descriptions in the right column  
(10 questions x 1 marks per match = 10 marks).

for example -

1. \_\_\_\_\_ *Majolica*                      *matched with*

*j) Tin glazed earthenware with an opaque white shurface and ornate, brilliantly coloured patterns.*

# **PART D: Short Answer**

## **Communication**

You will write about 2 of 5 possible questions in complete sentences, (3 questions x 5 marks per question = 15 marks).

a) Summarize the process for creating a piece of Majolica ware using the hydro bat slump moulds and the potter's wheel. Describe how to build the shape and pull a foot as well the process for creating the glaze patterns. Make sure you define Majolica ware.

Other possible topics for written answers include...

b) Explain clearly what the Ming Dynasty was. Make sure you clearly define the historical dates and country involved. Define what porcelain from the Ming era was. Describe its features and how it was made making use of examples studied in class.

c) Describe the process of creating a clay sculpture in the round. Mention what additive and subtractive techniques are and how they are used in the sculpting process. Make sure you describe how to avoid problems such as cracking.