

# **AVI 10**

**Unit #1 test review**

# **Unit #1 Test**

**Thursday March 12, 2015**

**The test will be in four sections**

Part A | Identification of Art Works

Part B | Definition of Terms

Part C | Matching Terms

Part D | Short Written Answer

# **PART A: Identification of Art Works**

## **Knowledge**

In the test you will be shown an image that you have studied in class. You must identify the *artist*, (name spelled correctly), *title* and *style* and *country*. You will also be asked to answer one question about each artwork.

(One mark for each correct identification/ answer for a total of **5 marks x 1 question = 5 marks.**)

# In the slide that follows

Identify the *artist, title* and the *style*.

What painting *media* or *technique* did this artist use to create this painting?



# Answers

*Artist:* Giotto

*Title:* “Lamentation”

*Style:* Gothic

*Country:* Italy

*Media/Technique:* Fresco painting

# **PART B: Definitions**

## **Knowledge and Communication**

You will choose to define 5 of 10 possible terms. For each term you must provide 3 points or examples. You must use *complete sentences*.

(One mark for each point/ example for a total of  $3 \times 5 = 15$  marks.)

# List of Terms from Chapter 1

## Knowledge and Communication

**Cartoon**

**Contour drawing**

**Elements of art**

**Fresco**

**Gothic time period**

**Hatching and cross-hatching**

**Illuminated manuscript**

**Negative space**

**Principles of art**

**Tone modelling and value scale**

**Value scale**

# Sample question

## For the following term

Provide *three points/examples* to define the following, (3 marks x 5 questions = 15 marks).

*Fresco*

*(Unit 1 page 23)*

## Possible points to use in an answer for “fresco”

- Italian term - means “*fresh*” referring to the wet plaster
- tempera paint on wet plaster
- “*cartoon*” line drawing scratched into plaster first
- used on church walls in the *Gothic* and Renaissance
- Giotto’s painting “*Lamentation*” an example

# **PART C: Matching**

## **Knowledge**

You will match 10 terms with 10 descriptions by placing the correct letter in the blank.

**(1 mark x 10 questions = 10 marks).**

1.   b   cartoon

b) A full-scale line drawing  
scratched in plaster for a *fresco*  
painting

# **PART D: Short Answer**

## **Communication**

You will write about 1 of 2 possible questions in complete sentences,  
(10 marks x 1 question =10 marks).

ie.

*Describe* the steps taken to create a **fresco painting**. Make sure you fully *describe* the process and *define* any terms that are associated with that process using **complete sentences and paragraph format**. Make use of **examples studied in class** to provide further detail for your answer.

- put fresh plaster on wall or ceiling
- scratch a line drawing called a cartoon to guide you
- fill inside the lines with water based paints while the plaster is still wet
- Giotto's painting "Lamentation" from the Gothic period in Italy is an example of a fresco painting
- Michelangelo's "Sistine Chapel ceiling" is also an example of a fresco painting

**OR**

*Explain* what the **Gothic Time Period** is. Make sure you clearly *define* the **historical dates** and **countries involved** using *complete sentences* and *paragraph format*. *Discuss* **accomplishments** and the **different types of art** made in this era making use of examples studied in class to provide detail for your answer.

- Gothic refers to a style / time period for art in European countries when realism began to develop
- Gothic period was during 12th and 13th centuries in
- types of art included architecture, fresco painting, sculpture, stained glass and illuminated manuscript
- Giotto's painting "Lamentation" in Italy is an example of a fresco painting from the Gothic period